



The Albany
Douglas Way
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Job Description: Freelance Singing Teacher

Background

Montage Theatre Arts (MTA) is a charity based in Deptford, south-east London, established in 1998 and run by Founder and Artistic Director, Judy Gordon. The company runs 33 weekly classes in performing arts plus holiday courses for young people and the elderly from the local community. With a respected track record for offering excellent and vital opportunities, MTA continues to help people from a highly deprived areas acquire techniques and skills, develop confidence and social ability, whilst also breaking down barriers between cultural groups and the generations.

Montage's full programme takes place on Mondays, Tuesdays, Wednesdays and Fridays after school and on Saturday mornings at Prendergast Hilly Fields College in Brockley. Classes are managed by the Courses Manager. A team of freelance teachers lead classes of up to 24 children with the support of volunteer assistants. Freelance teachers are line managed by the Artistic Director.

Details

The freelance teacher would be required to teach the following classes:

Core Class Programme

Day	Time	Class	Age
Saturday	0915-1000	Early Starters Singing	3-5 years
	1000-1315 (inc unpaid 15 min break)	Saturday School	6-16 years (split over 3 levels)

Performances

All courses work towards a demonstration performance for parents at the end of the term. With particular emphasis on fun and the 'taking part', the shows are not highly produced, rather celebrating the students' achievements and skills with minimal costume, set and props.

MTA students also regularly take part in other performances, such as local community events including Lewisham People's Day and national performance platforms such as Music for Youth.

Person Specification

Essential

- You must genuinely enjoy working with children, young people and adults, with relevant teaching experience, preferably in musical theatre and with all these age ranges.
- You will have good references with a formal teaching qualification such as a music degree and/or extensive experience in leading workshops and shows, particularly in musical theatre.
- You must have proven experience teaching children under 5 years to 16 years and/or adults as appropriate.
- Keyboard/piano skills essential. (A keyboard and piano is available to the teacher)
- You are looking for long-term commitment to the company.
- You must enjoy staging musical numbers as well as have a vision in developing a musical theatre programme in collaboration with the teachers from other disciplines. This will include seeking a London event where students might sing in public during the year.
- Classes must be highly structured for development over the term and the year. This is a new course and most students will be new to singing. Singing classes should develop singing technique and a musical understanding with rhythm, harmony and pitch including group and solo work with warm-up games and exercises as well as working on numbers for the shows, with particular emphasis on musical theatre.
- You must be police checked with an Enhanced DBS Check, although this can be done once position is taken if not done already.

THIS JOB DESCRIPTION IS A GUIDE TO THE NATURE OF THE WORK REQUIRED OF THE FREELANCE SINGING TEACHER. IT IS NEITHER WHOLLY COMPREHENSIVE NOR RESTRICTIVE AND DOES NOT FORM PART OF THE FREELANCE CONTRACT.

Other details

Contract:	Freelance
Salary:	£24 p/h
Location:	Prendergast Hilly Fields College, Adelaide Avenue, Brockley, SE4 1LE
Probation:	2 weeks

Staff can also take one course or workshop run by Montage Theatre Arts at concessionary rate. There are also numerous professional performance and teaching opportunities through our contacts, including Montage Theatre Arts' own work.

Application process

If you wish to apply for the position please submit a teaching CV and a supporting letter outlining reasons for applying for the post and providing information demonstrating your suitability in meeting the person specification.

Applications may be submitted by post or email to the General Manager, The Albany, Douglas Way, London, SE8 4AG, gm@montagetheatre.com