|  |
| --- |
| ***Exploring the world, discovering ourselves*****Documenting Deptford Project Creative Facilitator/s** |

|  |  |
| --- | --- |
| Endeavour galleries project vision: | Voyages of exploration – historical, cultural and personal – lie at the heart of the National Maritime Museum (NMM)’s four new *Endeavour galleries*: *Tudor and Stuart Seafarers; Pacific Encounters; Polar Worlds* and *Sea Things*. In different ways, they examine how men and women ventured beyond Britain’s shores to explore the ends of the Earth in a quest for knowledge, riches and adventure from the late fifteenth century onwards. Visitors will meet the remarkable people who embarked on a series of extraordinary voyages. They will discover how the people and cultures encountered in the past were irrevocably changed by this contact. They will also find out how Britain was, and continues to be, transformed by these exchanges.By working with communities to unlock the full potential of the Museum’s rich collections, the galleries will inspire and challenge new generations to set sail on their own voyages of imagination, discovery and understanding. These individual and collective journeys not only highlight invisible histories, but also demonstrate contemporary relevance. They will create a sea-change for the NMM, engaging, empowering and inspiring its diverse audiences. |
| Brief description of the Endeavour galleries project:  | The overarching aim for the *Endeavour galleries project* is to increase audience access to the NMM’s collections, physically and intellectually.The project takes forward a new approach to working with audiences, this includes* Four strands of activity:

*Removing barriers to make our museum more accessible* *Creating community ownership**Representing invisible histories**Collaborating to create a social and inspiring space** Four new permanent galleries about global maritime exploration and encounter, expanding the museum’s public space by 40%

The *Documenting Deptford* project sits within the *Representing invisible histories* strand of activity. |
| Documenting Deptford project description:  | During the Tudor and Stuart period, England, and later Britain, emerged as a major maritime power transforming its trade, culture, politics, society and self-image. The Tudor and Stuart Seafarers gallery, one of the four new permanent galleries being developed as part of the Endeavour project, will explore this critical period in history. It will explore themes including: Exploration and Encounter; Trade and Piracy; Ships and Shipbuilding; Competition and Conflict. One area of the gallery will focus on dockyards and their role in the development of England and then Britain as a Maritime Nation. This section will include content on the Royal Dockyard at Deptford, close to the site of NMM. The Documenting Deptford project involves collaboration between the NMM and St Stephen’s Primary School in Deptford to produce a co-curated creative outcome for the Dockyard section of the gallery. Year 6 pupils will work with the NMM learning team and the selected facilitator to investigate Deptford's maritime history, and explore how this resonates with their local community today. Their discoveries will be translated into a final piece of 3D artwork by the creative facilitator which responds to and draws on the work the pupils have done and their creative input. |
| The opportunity: | The NMM has an exciting opportunity for an artist facilitator or facilitators with a passion for working with children and investigating hidden local stories to work collaboratively with the school group and then produce the final gallery outcome. Pupils will work with the facilitator to respond to three planned learning sessions and together develop an overall response. These sessions will develop themes around Museum collections, mapping, life in Tudor and Stuart Deptford and contemporary Deptford. |
| Aims and objectives of the project: | * **To remove barriers to make our museum more accessible**
* **To develop skills and confidence in historical enquiry and artistic responses at St Stephen’s primary school**
* **To empower project partners by sharing their investigations and perspectives on this history through a co-curation process**
 |
| Expected outcomes for this piece of work:  | **Outcomes for the practitioner/s** * Experience of working with a large national institution with a range of audiences and Museum staff
* Increased knowledge of the NMM collection and archive
* Professional development in working with schools
* Profile raising
* Experience of working on a co-curation project with a school group for a permanent gallery

**Outcomes for people, communities, heritage and NMM**1. **Heritage will be better explained –** Interpretation in the Tudor and Stuarts gallery will be relevant and appealing to schools audiences and local audiences
2. **Pupils will have learnt about heritage** – by investigating the maritime history of their local area
3. **Pupils will have developed skills** – in historical enquiry and artistic responses
4. **Pupils will have had an enjoyable experience** and seen their work have a visible impact within the NMM, creating a better sense of ownership of the Museum and its collections
 |
| Timings:  | **November 2016 to July 2017:**November 2016 - January 2017: Initial pupil research workshops at the Museum, and off site, investigating Tudor history, the history of the dockyard and traces of maritime history in Deptford today. These sessions will be co-developed and led by NMM learning staff and the creative facilitator. Each session will be followed up with a consolidation session with the creative facilitator to develop responses to what the children have discovered.  February - March 2017: Sessions developing pupils work and outcomes with the facilitator. April - June 2017: Facilitator to work on production of outcome for Tudor and Stuart Seafarers galleryJune – July 2017: Opportunities to be sought to display the final piece in a local context (including the school) |
| Role description: | * To work with the NMM learning team and the school’s teachers to plan and deliver the project
* To ensure that clear stages exist in the development of creative responses that give pupils agency
* To reflect and respond to pupils work and ideas in the development of the final outcome.
* To work with the NMM’s conservation team to ensure the final outcome works within the restrictions of the space designated for it in the gallery
* To lead workshops with pupils previously undertaken using learning activities as starting points for creative artwork
* To document the process of the project
* To ensure evaluation activities are incorporated into workshops
* To consult on opportunities for display of pupils’ outcomes
* To produce a final outcome to go into the gallery in collaboration with year 6 pupils and teachers
 |
| Skills and experience: | **Essential*** A dynamic and creative facilitation style that is participatory and audience focused
* Proven experience of engaging with schools audiences
* Ability to be proactive and work self-sufficiently
* A passion for using objects and artworks to inspire creative work with children
* Experience of working with primary school pupils on art projects in educational settings
* Reflective practice incorporating rigorous approaches to evaluation
* Flexible approach to creative projects
* Proven experience of working on historical projects with a contemporary relevance?

**Desirable*** Experience of working with cultural institutions such as museums or galleries
* Interest in Tudor and Stuart or Local History
 |
| Fees and budget: | Practitioners fee: £3000- 8 workshops at £300 a day and 2 preparation daysMaterials:£2000- materials, planning and production |

**Tender**

Please submit a short document (maximum 2 sides of A4) outlining your interest in the project and stating what specific experience and expertise equip you to undertake this work. Please also summarise the approach you would take to the development and delivery of the Documenting Deptford project. We welcome joint applications from more than one facilitator who wish to collaborate on aspects of the project.

**Deadline**

Tenders must be returned to the National Maritime Museum by**: Monday 3rd October 2016 at 10am**

Please return tenders by e-mail, to:

Ben Weddell, Formal Learning Programmes Producer

**bweddell@rmg.co.uk**

A more detailed brief and scope of work will befinalized with the successful facilitator following their appointment.