

ARTS FESTIVAL 2015 - TRANSFORM AND PERFORM



The First London
Co-operative
Academy

Corelli College Arts Festival 2015

ROCK _ PAPER _ SCISSORS

Corelli College wish to commission creative partners to work on our whole school annual two day Arts Festival in June. It is designed to inspire learning and raise the profile of the arts within curriculum time. In recent years teachers and artists have come together to develop a project plan where both parties can enhance the teaching and learning experience they deliver during the festival.

Corelli students will reinvigorate a most simple and ancient of materials that has a life of its own and has limitless potential – Paper. Pupils will design, perform and transform spaces for a giant sharing in the college grounds. See our inspiration for [Paper Art](#) folded, wrapped, scrunched and cut!

The festival will include making and performance. Corelli performing arts staff will lead on music/drama/dance and the visual art team will work with the commissioned artists.

The Festival Aims:

- *to work with artists who work with paper and/or make installation and sculptures from paper and cardboard*
- *for classes to design, perform and transform spaces for a giant sharing in the college grounds*
- *to create a sense of pride and community cohesion in our college and wider community*
- *to develop staff expertise and support teachers including non-arts to develop confidence in bringing creative skills and or approaches to the delivery of their subject*
- *to provide high quality artists experienced at working and engaging with young people and teachers*
- *to use exciting materials that lead to high quality outcomes for temporary display*
- *to engage students through fun and imaginative positive play*

Selected artists:

10 artists will be commissioned to work with 5 communities (or houses)

2 artists will be attached to each community. Each community has 5 classes. You can apply as a pair or as an individual that will be paired up

Artists will be employed for 4.5 days which will include 2.5 days prep (inc meetings) and 2 days delivery

Artists will not be solely responsible for the delivery with one class, but will have to collaborate with teaching staff and closely with one other artist

Pupils will be in mix age groups from Years 7-10

Project fee: £1,000 per commission (based on 4.5 days including 18 and 19 June)

There will be a materials budget provided by Corelli College

Time scale:

The Arts Festival will take place on the 18 and 19 June 2015

The afternoon on the 19th will be for performance, sharing and installing work

Planning can take place from May 2015 onwards

What we are looking for in our artists:

- **Experience of working with students and delivering workshops at secondary level**
- A proven track record of collaborating with an interest in working in education
- Interested in creative approaches to the delivery of non art subjects or topics
- Energized, enthusiastic, proactive artists and companies whose work is original, innovative and imaginative in its exploration of collaboration
- DBS checked

Submission guidelines:

To be considered submissions must include the following supporting information:

- name, contact details of company or artist(s)
- biographic details of artist(s) and company
- a brief summary of what you do and the mediums you use
- an expression of interest - why you would like to take part in this project and how you will meet the aims

When we want it by:

All submissions need to be received by 23 March 2015

Successful applicants notified the week ending 27 March 2015

Where to send it:

Shermaine Slocombe, *Arts College Manager*, Corelli College, Corelli Road, London SE3 8EP

020 8331 3968 sslocombe@corellicollege.org.uk www.corellicollege.org.uk

See previous Creative Projects: http://corellicollege.rpdigital.co.uk/creative_corelli/

About Corelli College:

In 2011 we chose to become an academy, free from both local authority and sponsor control. Being a Co-operative Academy means that we apply the values of the co-operative movement as guiding principles. These are self-help, self-responsibility, equality, equity, democracy and solidarity. These drive the approach of the college, working to ensure the highest standards of attainment, achievement, behaviour and engagement with the community.

Our objective at Corelli College is to ensure young people in state education can achieve professional standards in the arts. We work with a range of external providers and create opportunities for students to share their achievements in a public or professional context. We want to stimulate a sense of ambition for our young people by providing inspiration and opportunities which enrich their lives. Corelli College is the first Co-operative Academy in London and we are prioritising the college's relationships with our local community. Our projects provide excellent opportunities for creative exchange and the sharing of good practice whilst inviting the wider community to participate.

The arts are crucial to every young person's development regardless of what career path they follow. Students who engage in creative learning have a well-rounded view of the world and, as a result, are more likely to produce unique ideas once they progress to the workplace. Creative thinking breeds innovation, and the arts enable students to reflect critically, think for themselves and work in teams. Consequently, students' confidence levels are raised and they can show themselves to have strong leadership qualities.

We are committed to developing the sort of learner who not only passes exams and adds value at school and in their community, but is confident, innovative and motivated in everything they do. The arts encourage students to discover something about themselves, realising they can make a difference.

Any visitor to Corelli College is immediately aware of the high value we place on creativity and the many high profile projects in which we have taken part. The very best of our work has been recognized nationally and has contributed to shaping the wider educational debate.