

# Green Ray Rehearsal Studios

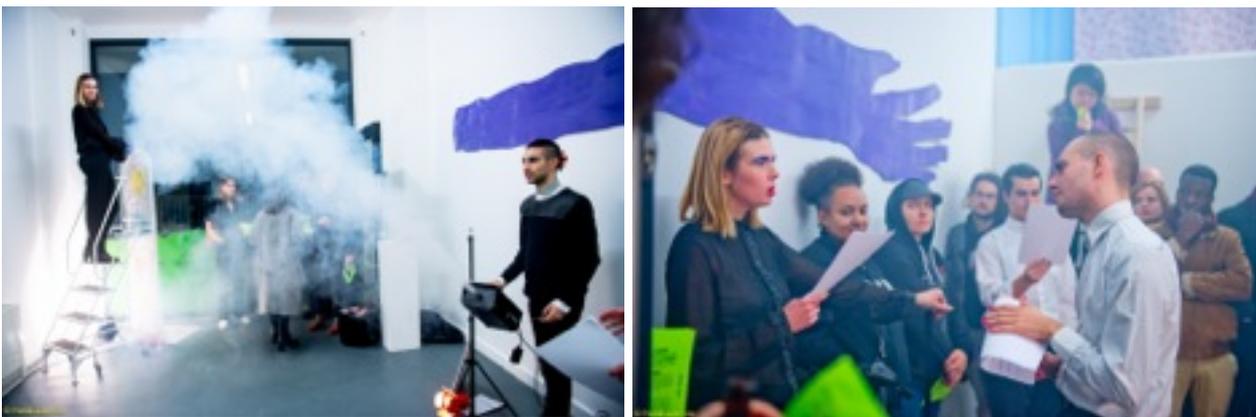
Exciting opportunity for 16-18 years olds to develop and perform in a contemporary art work in Deptford art gallery

**Green Ray** is a new temporary art gallery/project space situated at Enclave (part of Deptford Lounge) on Resolution Way in Deptford that opened on 4th December 2015. It is run by three final year MA curating students from Goldsmiths; Gabriela Acha, Nathalie Boobis and Katy Orkisz.

[www.green.co](http://www.green.co)

We are working with two artists in residence, Lea Collet and Marios Stamatis. They produced a performance work for the gallery for our opening on 4th December called *Trailer for a Remake of Chorus for Four* (further info and documentation below), and will be building on this work during one week in February 2016.

They would like to work with a small group of local young singers, dancers and actors for this work (16-18) and so are looking for people like you who would like the opportunity to share your talents in a collaborative work and have the opportunity to work with two contemporary artists on an exciting public project.



*Trailer for a Remake of Chorus for Four*

The group will work with the artists in a residency over five days at Green Ray. During these five days, the group of performers and the artists will use the gallery as a rehearsal space where the audience will be invited to witness the mechanisms of a production process.

It will be a great opportunity for young performers to create a physical script and a choreography, both situated in a fluid *mise-en-scene* connecting movement to voice. The performers will interact with props and costumes in order to build a set collectively.

Taking as a starting point popular songs and television programs, each day the performers will be asked to respond and interpret the given materials according to a certain theme. An example of those themes can be: movement, poetry, exercise etc.

Interweaving voices, movement and feelings, the group will reflect upon the production of meaning through the use of skilled performance with associative references to popular culture. The space will lie somewhere between a makeshift rehearsal studio and sculptural installation. Each day, the rehearsals will be open to the public.

**Dates are from Monday 15th February 2016 to Saturday 20th 2016 with a performance in the evening. Young performers will be required to work with the artists for 3 hours per day.**

**Food and travel costs will be covered.**

**If interested, please email [greenrayproject@gmail.com](mailto:greenrayproject@gmail.com) and include the following information:**

- **Your name and age**
- **Why you are interested in the opportunity**
- **What your skills are e.g. singing/dancing/acting/etc.**
- **Your contact information - email address and telephone number**

**Further information about the project and the artists:**



*Trailer for a Remake of Chorus for Four*

*Trailer for a Remake of Chorus for Four* was a teaser for Lea Collet & Marios Stamatis' project which will take place at Green Ray in February 2016. The upcoming work will ex-

plore the possibility of creating a physical script using a group of young participants; choreography; props and costumes. These will all be situated in a fluid *mise-en-scene*, connecting multiple bodies into a single voice.

In collaboration with dancers and choreographers, .2dot, *Trailer for a Remake of Chorus for Four* will feature a group of performers each enacting a different role within a framework of the production of a spectacle. The performers will remake and restage several performances developed within the last two years that use dialogue from television contests, Voguing and singing. These will act starting points to investigating the individual's production of labour when applied to a collective body.

The performance is shaped by the performers' ongoing interactions with each other and will last as long as the exchange continues.

Lea Collet (b. 1989) & Marios Stamatis (b. 1986) live and work in London. They have collaborated since 2013 after graduating from Camberwell College of Arts. Lea Collet completed her MA Fine Art in 2015 at The Slade School of Fine Art.

Their work examines notions within and around the subjects of performativity and power structures in correlation with contemporary rituals, props and bodies in action. They often invite collaborators with various skill sets to participate in their performances creating a malleable stage for improvisation.

[www.leacollet.com](http://www.leacollet.com)

Recent shows and performances include Faith Dollars, Taxfree Imagination & Uptown Bliss and Chorus for Three at Assembly Point, 2015; I Never Lied to You and Into the Fold at Camberwell Space, 2015; Chorus for Two at Tara has no rooms inside, 2015; Ambiguity Symposium at The Showroom, 2015; The Book Club; V22; V&A (London, UK); Bâtiment d'Art Contemporain, 2014 (Geneva, Switzerland); Artiria (Lefkada, Greece); SITE (Stockholm, Sweden).

[leacollet.com](http://leacollet.com)

[mariostamatis.com](http://mariostamatis.com)