



Hello, I'm **Anna Ngyuen** Community engagement producer

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MY JOB DESCRIPTION

My role consists of working with different communities, and looking at what the needs of these communities might be and how we might address them using creative and artistic means.

We work together on lots of different creative projects, and some of our aims might be to help amplify a community's presence, train or equip people, help them to access high quality arts and culture, spread awareness, break down stereotypes or preserve history and heritage. The producer is the person that brings everyone together on the project and takes care of all the logical bits in between, to make the vision come to life. We handle everything from creating partnerships, nurturing relationships, to contracting and finance.

HOW TO FOLLOW IN MY FOOTSTEPS

1. There are many amazing arts based organisations and venues that run beginner level and also introductory sessions to producing, jump on board one of these. You will not only find out more, but make worthwhile connections with people that may be able to help you start your journey. For example: Tamasha\New Earth Theatre\The Albany\Talawa\Peckham Theatre\Oval House Theatre\Pan Arts...
2. You might find yourself volunteering your time in exchange for experience, but choose wisely who you give your time too. Research first the companies and organisations that truly inspire you and get in contact with them. Ask to shadow and observe people on their team.
3. Look for and reach out to the talent or artistic development producers in any arts organization, they are the ones that are most interested in nurturing you. Ask to meet for a coffee.
4. Always follow up on emails you send people, as life is very busy for a producer so it can easily be missed and we need reminding.