



Awarding funds from
THE NATIONAL LOTTERY®

Arts Council England National Lottery Project Grants

@ The Albany

Wednesday 11 October 2023

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THE NATIONAL LOTTERY®

Introduction
first time applications

Welcome

This presentation will cover

This presentation is for applicants planning to make an application from 1 November 2023 onwards

- who are Arts Council England?
- about **National Lottery Project Grants and DYCP**
- which fund is for you
- what you can apply for
- Project Grants and our strategy, Let's Create
- how to apply on Grantium
- the application form
- how we make decisions
- contact us

Access Support



We want to make Project Grants accessible to **everyone**



If you're experiencing barriers to applying, we can help.



Support is also available for the delivery and reporting of your project (**personal access costs**).



Get in touch at [artscouncil.org.uk/contact](https://www.artscouncil.org.uk/contact) or
access@artscouncil.org.uk



Read our **Access Support information sheet**
[artscouncil.org.uk/ProjectGrants/](https://www.artscouncil.org.uk/ProjectGrants/)

Arts Council England:

a bit about us

We are the national
development agency
for **creativity** and
culture.

We distribute funding
to **individuals, arts
organisations,
libraries, and
museums**.



Arts Council England: a bit about us

We want to:

- grow skills and knowledge
- create opportunities for creativity and culture across the country



Arts Council England: a bit about us

‘By 2030, we want England to be a country where everyone’s creativity is valued and given the chance to develop and grow. Where everyone has access to a range of high-quality cultural experiences.’

Our strategy for the next 10 years is called **Let’s Create**, it describes the change we want to see.





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National Lottery Project Grants

#letscreate



Having fun at National Maritime Museum Cornwall
Photo © Toby Weller

What is it?

National Lottery Project Grants is



- our open-access funding programme
- for **arts, museums and libraries** projects

- our most popular programme
- funded by the National Lottery

What is a project?



- a **Project** has a **start and end date**, and steps to **achieve** in that time

- allows people to **experience or take part** in artistic work, museum-focused work, or libraries-related activity

- involves one or more of our **supported disciplines**

What does Project Grants support?



Music



Dance



Theatre



Libraries



Museums



Combined Arts

including festivals and carnivals



Visual Arts



Literature

Which disciplines are supported?



Music



Dance



Theatre



Libraries



Museums



Combined Arts

including festivals and carnivals



Visual Arts



Literature

Activities you can apply for



- researching a new project



- making new work



- events



- workshops



- touring work

What can't you apply for?



- work that won't reach people in England



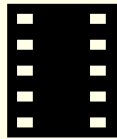
- things that have already happened



- school or university courses



- business running costs

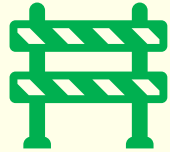


- cinema or fashion

**Access
Support:**
before you apply



We want to make Project Grants accessible to **everyone**



If you have a barrier which means you find it difficult to get advice or apply, we can help you



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Read our **Access Support information sheet** [artscouncil.org.uk/ProjectGrants](https://www.artscouncil.org.uk/ProjectGrants)

How much can you apply for?

£30,000 or less

Decision currently in 9 weeks

£30,001 - £100,000

Decision currently in 14 weeks

Touring projects - over £30,000

There is a pre-application process, before a decision in 12 weeks

Projects over £100,000

There is a pre-application process, before a decision in 12 weeks



Time limited priorities

- applications with a specific area of focus
- listed on our website
- have their own information sheets
- apply through Project Grants

For more information about the current time limited priorities we are supporting please check our website



Which Fund is right for me?

	Developing Your Creative Practice	Project Grants
Who can apply?	Individuals	Individuals and organisations
What does it entail?	Focus: development of your chosen artform and new skills	Projects involving our supported artforms
Who benefits from the work?	The applicant	Audiences and those engaging with your project
Funding amounts	£2k - £12k	£1k - £100k
Activity length	Up to 1 year	Up to 3 years
Deadlines	4 rounds per year	No deadline
Decision timeframe	10 weeks from submission deadline	Under £30,000: 9 weeks Over £30,000 : 14 weeks

Our strategy



Let's Create is built around three outcomes

Creative People

**Cultural
Communities**

**Creative and
Cultural Country**

and four Investment Principles:

Inclusivity and Relevance

Ambition and Quality

Dynamism

**Environmental
Responsibility**

The application form

- 1. Your project**
At a glance
In more detail
- 2. People and communities**
Who will experience it
Where
- 3. Your planning**
Project timeline
Who you are working with
Budget – access, fair pay, income, match funding, expenditure
Risks and challenges
- 4. About you/ your organisation**

Match funding

Do you need 10% match funding?
Yes, where possible:

if you can't find match funding

...please **tell us** about your attempts in your application

Criteria:
How your project will help to make a difference

When we look at how your project will help to make a difference, we'll consider:

The project

Is there a clear creative/ cultural idea?

Does the project show ambition?

Are there clear plans to reflect on progress?

Do you know the difference you want to make?

People and communities

Are the people you're planning to reach involved in the design and planning of the project?

Does the project team reflect the communities you want to reach?

Are people likely to be able to fully access the project, and feel included?

Criteria:
How likely your project is to achieve what you want it to

Partnerships

Are there appropriate partnerships in place to deliver the activity?

Budget and match funding

Is the budget appropriate for the project?
Is the level of match appropriate for the project?

Risks and challenges

Has risk been appropriately considered?

Planning

Is the project realistic and well planned?

Investment Principles (for higher value applications)

Have the Investment Principles been used to support the development of the project?

Our Priorities for Project Grants

Do you have priorities within Project Grants?

People underrepresented in Project Grants funding:

We know from our data that Black, Asian and ethnically diverse people and disabled people are underrepresented as recipients and beneficiaries of National Lottery Project Grants funding.

Places underrepresented in our funding:

We have also identified places that are more broadly underrepresented in our funding.

Time limited priorities

We sometimes ask for specific types of applications through Project Grants to help us make the difference we want to make. Current time limited priorities are listed on our website.

How to apply



Create a user account

Grantium



Create your applicant profile



Wait while we validate your account

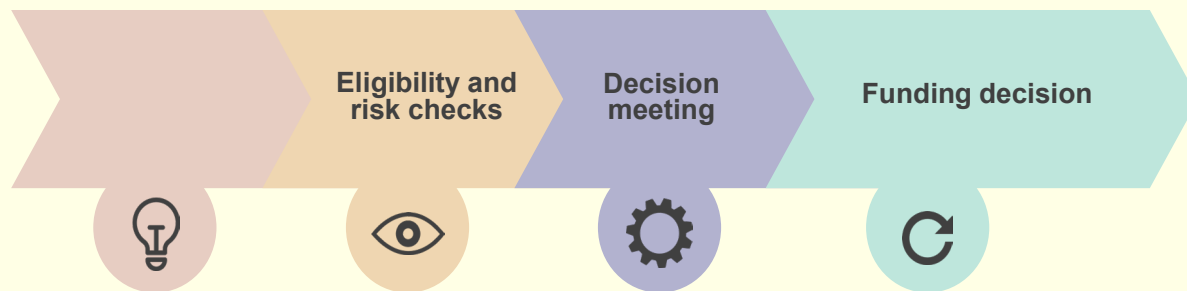


Take the eligibility questionnaire



Start your application

How we make decisions



APPLICATION

You submit an application for funding

CHECKS

- Your application is checked for eligibility and reviewed for project risks
- If your application is not eligible or viewed as major risk, we will tell you and your application will not be considered for funding.

DECISION MAKING

- If your project is for under £30,000 and is eligible, and passes risk checks, it will be progressed to a decision-making panel
- If your project is eligible and you're applying for £30,001 or more, we will complete a written appraisal.
- It will then progress to a decision-making panel.

DECISION

- If your project is funded, you will be notified and given details of next steps.
- If your project is not funded, we will let you know why.
- In most cases, you can re-apply.

Support after the decision

Support if your project is funded

1. Accepting a Grant
2. Terms and conditions
3. Bank details guidance
4. Payment conditions
5. Acknowledging our funding
6. Interim report
7. Final reporting

Accepting the grant

If your application is successful, you'll receive notification on our online system. Please use the reference given when you communicate with us.

We will ask you to acknowledge your offer letter and accept our terms and conditions via the online system using the 'Acknowledge offer letter' submission.

We may also list some additional information you must provide to us before we will release your first payment (we call these 'payment conditions'). For example, we might ask for a confirmed tour schedule or confirmation that other income for the activity is in place.

Everyone who receives a grant must accept our [standard conditions](#). We attach these conditions to any offer or you can contact us for a copy.

The bank details form is attached to your offer of a grant. You must complete it and upload it following the guidance in the bank details form.

[Read next section](#)

Support if your project is not funded

1. Your decision letter
2. If your project is not eligible
3. About major risk
4. Reasons for not funding
5. Making a new application

Your decision letter

We want to help applicants understand our decisions.

Your decision letter will clearly state the main reason(s) we did not award funding. These pages aim to help you understand our decision. These pages aim to explain reasons that an application may be considered ineligible, major risk or not recommended for funding.

You can apply again to National Lottery Project Grants at any time; however, we repeat applications that have not dealt with the reasons why they were not successful the first time.

[Read next section](#)

Advice



Project Grants **website:**

www.artscouncil.org.uk/ProjectGrants



Customer Services

enquiries@artscouncil.org.uk



Relationship Managers

Any questions?

enquiries@artscouncil.org.uk
artscouncil.org.uk
[@ace_national](https://www.instagram.com/ace_national)
[/artscouncilofengland](https://www.facebook.com/artscouncilofengland)





Developing your Creative Practice

Why do we have DYCP?



To make things easier

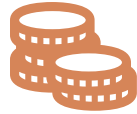


To give more opportunities to individuals



To take people to the next stage in their career

Developing your Creative Practice



Grants of **£2,000 - £12,000**



Three rounds per year



Individuals and small collaborating groups only



Focused on **personal creative development**



Why this opportunity and why now?

Recent changes to DYCP

We will now provide applicants who aren't funded with a **reason** to help with development

Applicants who have made either 2 unsuccessful applications or 1 successful application since **10 October 2019** (round 7) you will not be eligible for round 19

We now publish the number of applications we received and number that have been funded in each area and discipline

Which disciplines are supported?



- Music
- Theatre
- Museums practice
- Visual Arts



- Dance
- Libraries
- Combined Arts



- Literature
-

Who can apply?



‘Creative or cultural Practitioners’ could be...

- **Dancers**
- **Choreographers**
- **Writers**
- **Translators**
- **Producers**

-
- **Publishers**

What can you apply for?



- **A period of research**



- **Time to create some new work**



- **Travel**



- **Training**



- **Developing new ideas**



- **Networking or mentoring**
-

What can you apply for?

- Professional development
 - Travel to explore practice
 - Making your practice more sustainable
 - Developing new ways of working,
including digital and socially distanced
-

What can't we fund?

General Research & Development for a specific public facing project

Continuation of **existing work** where there is **no clear development**

University / college fees

Film/Cinema as an **artform**, as opposed to a visual artist/poet using film

Loss of earnings

DYCP or National Lottery Project Grants?

Developing your Creative Practice

Only open to individuals

You are at an early to mid-point stage in your practice and you need support to make a major change or carry out a period of focused development work

The immediate beneficiary is you, and people will be able to engage with your work at a later date as a result of your grant

Grants of £2,000 to £12,000

For activities up to one year in length

There are up to four deadlines per year

Decisions on applications usually take up to 10 weeks from the relevant deadline

There are some restrictions on applying – see the 'When You Can Apply' [section](#) of this guidance

Arts Council National Lottery Project Grants

Open to individuals and organisations

For individuals, arts and cultural organisations, and other people and organisations who use the arts and creativity and culture in their work.

The main beneficiaries are usually the people engaging with the project

Grants of £1,000 to £100,000

For projects up to three years in length

You can apply at any time. There are no deadlines

Decisions on applications for £30,000 or less take eight weeks. Decisions on applications for over £30,000 take 12 weeks.

You can apply at any time (unless you are waiting for a decision on a previous application)

The application form

3 written questions (1500 characters each):



Please tell us about yourself and your creative practice



Tell us about the developmental opportunity you want to undertake, what you hope to get out of it, and how you will go about it



Why is this important for your practice at this point, and how will this help create future opportunities?

The application form

2 Attachments:

- Example of your work – link or file.
- Supporting document written by someone else.

3 Check-box questions (as many as apply):

- Area of focus
- Public benefit (now or *future*)
- Let's Create outcomes

Expenditure budget only – no match funding.

Activity plan – timeline.

Improving your application

Focus on your experience and what you'll get out of it, rather than new work or public benefit

Tell us ***what*** you'll do as well as ***why***

Include detail in the activity plan – milestones, meetings, travel, classes, time to practice etc.

Seek out new **opportunities and partnerships**

Think about what you'll be able to do **better** as a result

Access support for making an application

Standard maximum of £600 for DYCP requests. If you think more is needed, talk to us

Email **enquiries@artscouncil.org.uk** with

Subject: 'ACCESS SUPPORT'

Outlining request and nominating someone to help

If nobody to help, we ask NPOs to contact and offer help (subject to capacity and time-sensitivity)

Support workers should confirm job and PO with us before starting.

Personal access costs (in the application)

Your budget can include Personal Access Costs for delivering or managing your project

Included in eligibility questionnaire as separate amount

This amount is **separate from the £12,000 maximum** and can take your total ask above this

No upper limit to how much you can include – but it should be relevant to your DYCP activity

Advice



The 'contact customer services' page on our **website**:

www.artscouncil.org.uk/our-organisation/contact-customer-services



Customer Services

enquiries@artscouncil.org.uk

-
- **Personal creative development**
 - **No short-term public facing work required**
 - **Focus your skills, knowledge, networks etc.**

Any Questions?