



The Albany
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Job Description: Freelance Dance Teacher (Maternity Cover)

Maternity Cover period: 21 September to 5th December 2015 (Half-term: 25-30th October)

We are seeking applications for a Dance Teacher to cover some or all of the following:

All after-school sessions: ie. All Mon - Friday classes

Individual sessions per day: see below for options

Saturday School classes

Or a combination of the above.

Please state clearly on your application which you are applying for.

Background

Montage Theatre Arts (MTA) is a charity based in Deptford, South-East London, established in 1998 and run by Founder and Artistic Director, Judy Gordon. The company runs 33 weekly classes in performing arts plus holiday courses for young people and the elderly from the local community. With a respected track record for offering excellent and vital opportunities, MTA continues to help people from a highly deprived area acquire techniques and skills, develop confidence and social ability, whilst also breaking down barriers between cultural groups and generations.

Montage's full programme takes place on Mondays, Tuesdays, Wednesdays and Fridays after school and on Saturday mornings at Prendergast Hilly Fields College in Brockley. MTA students also regularly take part in other performances, such as local community events including Lewisham People's Day and Brockley Max. Classes are managed by the Courses Manager. A team of freelance teachers lead classes of up to 25 children with the support of volunteer assistants. Freelance teachers are line managed by the Artistic Director.

Class Details

Dance classes we offer cover the following styles and age groups:

Day	Time	Class	Age
Monday	1600-1645	Early Starters Ballet	3-5 years
	1645-1715	LEAP - Primary Modern	4-7 years
	1715-1800	Primary Tap	4-7 years
Tuesday	1600-1630	Early Starters Ballet	3-5 years
	1630-1715	Ballet 1	5-7 years
	1715-1815	Ballet 2	6-10 years
	1815-1915	Street Dance	6-10 years
Friday	1600-1645	Early Starters Ballet	3-5 years
	1645-1730	Ballet 1	5-7 years
	1730-1830	Showtime	6-9 years

	1830-1930	Street Jazz	11-16 years
Saturday	0915-1000	Early Starters Dance	3-5 years
	1000-1315 (inc15 min break)	Saturday School	6-16 years (split over 3 levels)

Description of Classes

Ballet Programme

Number in class: maximum 17 Early Starters, maximum 22 older children

With emphasis on fun, the courses develop skills in balance, rhythm, good posture and control of the body. It does not follow a syllabus but should follow a structured set of exercises and to learn a dance.

Tap

Number in class: maximum 17

This class will focus on technique in order to make students confident in their tapping and dancing abilities. This class is currently based on the ISTD syllabus.

Modern

Number in class: maximum 17

This course will focus predominantly on dance technique, improving each student's dance skills and capability at the earliest stages. This class is currently based on the ISTD syllabus.

Street Dance/Street Jazz

Number in class: maximum 22

An energetic course for those young people who want to perform to current pop hits and learn street dance moves.

Showtime

Number in class: maximum 22

A combination of singing, dancing and acting that provide the chance to work on songs, routines and scenes from a musical.

Early Starters Dance - Saturdays

Number in class: maximum 17

Fun 'taster' courses developing confidence in movement and group interaction.

Saturday School

Number in class: maximum 25

With emphasis on fun, the courses develop skills in balance, rhythm, good posture and control of the body. Classes must be highly structured for development over the term culminating in high standard dance numbers. Dance classes should develop technique and include a warm-up, stretching and floor exercises as well as working on numbers for the end-of-term demonstrations, with particular emphasis on musical theatre.

Performances

All courses work towards a demonstration performance for parents at the end of the term. With particular emphasis on fun and 'taking part', the shows are not highly produced, rather celebrating the students' achievements and skills with minimal costume, set and props.

Person Specification

- You will be an experienced teacher/facilitator committed to the full 10 weeks of sessions, not taking any other work during this period that may clash or mean withdrawal from contract.

- You must genuinely enjoy working with children, young people and adults, with relevant teaching experience, preferably in musical theatre and with all these age ranges.
- You will have good references with a formal teaching qualification such as an ISTD (ideal) or RAD Associate and/or extensive experience in leading workshops and shows, particularly in musical theatre.
- You must have proven experience teaching children under 5 years to 16 years.
- Proven choreographic skills essential.
- You must have a vision in choosing show numbers in collaboration with the teachers from other disciplines.
- You must be highly organised and meet deadlines for course preparation.
- You must have good communication skills with the young people, staff and parents.
- You must be effective and prompt in communication with the office and with any administration that may be required.
- You must be police checked with an Enhanced DBS Check, although this can be done once position is taken if not done already.

THIS JOB DESCRIPTION IS A GUIDE TO THE NATURE OF THE WORK REQUIRED OF THE FREELANCE DANCE TEACHER. IT IS NEITHER WHOLLY COMPREHENSIVE NOR RESTRICTIVE AND DOES NOT FORM PART OF THE FREELANCE CONTRACT.

Other Details

Contract: Freelance
Salary: £24 p/h (£90 each Saturday session includes a 15 minute unpaid break)
Location: Prendergast Hilly Fields College, Adelaide Avenue, Brockley, SE4 1LE
Probation: 2 weeks

Staff can take one course or workshop run by Montage Theatre Arts at concessionary rate. There are also numerous professional performance and teaching opportunities through our contacts, including Montage Theatre Arts' own work.

Application Process

If you wish to apply for the position please submit a teaching CV and a supporting letter outlining reasons for applying for the post/dance style and providing information demonstrating your suitability in meeting the person specification.

Applications may be submitted by email to the Founder and Artistic Director, Judy Gordon:
judy@montagetheatre.com

Dates of recruitment:

Deadline for applications: Wednesday 2nd September 2015
 Interviews: w/c 7th September 2015
 Practical teaching audition: w/c 14th September 2015
 Job start: Monday 21st September 2015